

# Scarborough Fair

Scale: Dorian - Alt \*

English Ballad

Arr: Panaiotis

1                      3                      7                      1

3/4    1 |    1 |    5 | 5 | 5 |    2 .    3 | 2 |    1 .    |

Are you go - ing to Scar - bor - ough fair.

3                      1                      4                      5

3    5    7 |    1 .    7 |    5 |    6 |    4 |    5 .    |

Par - sley, sage, rose - ma - ry and thyme.

1                      3                      6                      7

5 |    1 .    1 .    7 |    5 |    5 |    4 |    3 |    2 |    7 .    |

Re - mem - ber me to one who lives \_\_\_\_\_ there.

1                      4                      7                      1

1 |    5 |    4 |    3 |    2 |    1 |    7 |    1 .    ||

He once was a true love of mine.

\* To play the melody, you must also play the chord changes, especially to and from the 5 and 6 chords. This is required because the pitch 7 is melodically different during the 5 chord than elsewhere in the song, and Bandojo automatically makes this change to the Melody Palette when the 5 chord is selected. Also, the 6 chord in Dorian is the wrong chord type, so Bandojo uses a more commonly used 6 chord for this song.